

# CHAPTER 2 EXPOSITION 1 - MODES

## This Is The Way I Do It

Level: Intermediate

Written by John McLaughlin

Ionian

1

Gtr I

T

A

B

8 7 8 10 8 10 7 10 7 8 7 8 10 9 10 7 10 7 9 7 9 10 9 10

3

T

A

B

7 10 7 9 8 9 10 10 10 8 7 8 10 8 10 7 10 7 8

5

T

A

B

8 10 8 7 8 7 10 10 10 8 9 8 10 7 10 9 10 9 7 9 7 10 7 10

7

T

A

B

9 10 9 7 8 7 10 7 10 8 10 8 7 8 7 10 7 10 8

Dorian

10

T

A

B

10 7 8 10 7 8 10 7 8 10 7 9 10 7 9 10 7 9 10 7 9 10 7

13

T

A

B

9 10 7 9 10 7 9 10 8 9 10 8 10 10 8 10 7 8 10 7 8 10 7 8 10

16

T

A

B

10 8 7 10 8 7 10 8 7 10 8 10 10 8 10 9 8 10 9 7 10 9 7

18

T  
A 10 9 7 10 9 7 10 9 7 10 9 7  
B 10 9 7 10 8 7 10 8 7 10 8 7 10 (10)

Phrygian

22

T  
A 10 7 10 9 10 9 7 8 7 10 7 10  
B 10 7 10 9 10 9 7 8 7 10 7 10 9 10 9

24

T  
A 7 9 7 10 7 10 9 10 9 8 9 8  
B 7 9 7 10 7 10 9 10 9 8 9 8 10 7 10 10 10 8 9 8 7 8 7

26

T 10 10 8 10 8 7 8 7 10 7 10  
A 10 10 8 10 8 7 8 7 10 7 10  
B 10 10 8 10 8 7 8 7 10 7 10 8 12 8 12 10 12 10 13 10 13 12

29

T 12 13 12 13 14 13 15 12 15 12 12 12  
A 12 13 12 13 14 13 15 12 15 12 12 12  
B 12 13 12 13 14 13 15 12 15 12 12 12 13 14 13 14 15 14 16 12 16 12 14 12

31

T  
A 14 10 14 10 12 10 12 9 12 9 10 9  
B 14 10 14 10 12 10 12 9 12 9 10 9 10 12 10 12 9 12 9 10 9 10 7 10

33

T  
A 7 9 9 10 9 10 7 10 7 8 7  
B 7 9 9 10 9 10 7 10 7 8 7 9 10 9 10 7 10 8 7 8 8 10 7 (7)

## Lydian

37

T  
A  
B

8 10 8 7 10 7 10 9 7 8 7 10 9 10 9 7 10 7 10 9 7 9 7 10

40

T  
A  
B

9 10 9 8 10 7 10 10 8 9 8 7 10 10 8 7 8 7 10 8 10 8 12

42

T  
A  
B

10 12 10 13 12 13 12 15 13 13 (13) 13 10 12 10 12 8 10 8 10 7 8 7

45

T  
A  
B

8 10 10 10 7 8 9 8 10 10 7 10 8 9 10 9 10 7 9 7 9 10 7 10

47

T  
A  
B

7 9 10 9 10 7 8 7 9 10 7 10 7 8 10 8 10 7 7 8 (8)

## Mixolydian

51

T  
A  
B

8 10 10 8 10 7 8 7 10 7 8 10 8 7 9 10 7 10 9

53

T  
A  
B

10 7 8 7 10 7 9 10 9 7 9 10 7 10 9 10 7 9 7 10

55

T 8 9 10 9 8 10 10 7 10 10 | 7 8 9 8 7 8 10 10 10 8

A 10 9 10 9 8 10 10 7 10 10 | 7 8 9 8 7 8 10 10 10 8

B

57

T 10 7 8 7 10 12 8 10 8 12 | 13 13 10 12 10 13 12 8 10 8 12

A 10 7 8 7 10 12 8 10 8 12 | 13 13 10 12 10 13 12 8 10 8 12

B

60

T 10 7 8 7 10 8 10 10 10 8 | 7 8 9 8 7 10 10 7 10 10

A 10 7 8 7 10 8 10 10 10 8 | 7 8 9 8 7 10 10 7 10 10

B

62

T 8 9 10 9 8 10 7 9 7 10 | 9 10 7 10 9 7 9 10 9 7

A 8 9 10 9 8 10 7 9 7 10 | 9 10 7 10 9 7 9 10 9 7

B

64

T 10 7 8 7 10 9 10 7 10 9 | 7 8 10 8 7 10 7 8 7 10

A 10 7 8 7 10 9 10 7 10 9 | 7 8 10 8 7 10 7 8 7 10

B

66

T 8 10 7 10 8 10 |

A 8 10 7 10 8 10 |

B

Aeolian

68

T 8 5 7 7 5 7 8 8 7 8 10 10 | 8 10 7 7 10 7 8 9 7 8 10 10

A 8 5 7 7 5 7 8 8 7 8 10 10 | 8 10 7 7 10 7 8 9 7 8 10 10

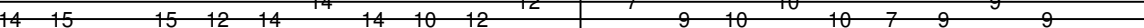
B

75

**T** 13 15 12 17 12 13 15 15 12 13 13

**A**

**B**

77 

<b>T</b>	12												12											
<b>A</b>	12												7											
<b>B</b>		14	15											9	10									

79

**T**

**A**

**B**

7 8 10 10 7 8 8 10 12 12 7 8 10 10 7 8 8 8 5 7 7 5 (5)

Locrian

83

T A B

7 5 8 5 7 9 7 10 7 8 10 7 9 12 10 12 9 10 12 10 13 10

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The Alto and Bass parts are written on two staves, with the Alto part using a treble clef and the Bass part using a bass clef. The Alto part features a series of numbers (12, 19, 17, 15, 17, 18) that likely represent fret positions for a guitar. The Bass part features a series of numbers (19, 17, 20, 17, 18, 17, 15, 17, 14, 16, 16, 14) that likely represent fret positions for a guitar. The score is divided into two measures, with a double bar line separating them.

The musical score for 'The Rose Tree' is presented in a system with four staves. The top staff is a treble clef staff containing the melody, which includes several triplet markings. Below it are three guitar staves labeled T (Treble), A (Alto), and B (Bass). The A and B staves contain fret numbers indicating the fretting for the guitar parts. The piece concludes with a final double bar line.