

MODES OF THE MELODIC MINOR

This Is The Way I Do It

Level: Advanced

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Mode 1. CminMaj7

1

Gtr I

T 8 6 10 8 10 8 7 9 10 8 7 9 10 7 9 (9) 10 7 8 10 6 8 5 6 10 5 7 8

A 10 8 10 7 9 10 8 7 9 10 7 9 (9) 10 7 8 10 6 8 5 6 10 5 7 8

B 8 10 6 8 10 7 9 10 7 8 10 8 7 9 10 7 9 (9) 10 7 8 10 6 8 5 6 10 5 7 8

Mode 2. Dm13b9

5

T 10 8 12 10 8 10 7 9 10 12 9 10 8 10 12 12 9 10 10 8 10

A 10 8 12 10 8 10 7 9 10 12 9 10 8 10 12 12 9 10 10 8 10

B 10 11 8 10 12 9 10 12 8 10 12 10 12 13 10 12 13 10 11 13 11

Mode 3. EbMaj7#5

10

T 10 10 8 10 7 9 10 7 8 6 (6) 5 6 5

A 10 10 8 10 7 9 10 7 8 6 (6) 5 6 5

B 11 13 10 12 14 10 12 13 10 12 14 12 13 15 11 13 15 11 10 12 12

Mode 4. F13b5

15

T 10 11 13 11 13 15 11 13 11 10
A 10 12 12 10 12 13
B 8 7 10 10 8 10 12 12 10 12 13

17

T 12 13 13 12 10
A 12 10 8 10 12 9 10 12 9 10 12 8 10 (10) 11 13 10 8 (8)
B 10 12 9 10 12 9 10 12 8 10 (10) 11 13 10 8 (8)

Mode 5. G9#5

20

T 12 10 12 10 8 10 10 12 12 10 10 12 10
A 10 9 12 12 10 12 10 8 10 10 12 12 10 12 10
B 10 9 12 12 10 12 10 8 10 10 12 12 10 12 10

22

T 8 9 7 9 10 12 9 10 12 8 10 (10) 8 6 5 (5)
A 8 9 7 9 10 12 9 10 12 8 10 (10) 8 6 5 (5)
B 8 9 7 9 10 12 9 10 12 8 10 (10) 8 6 5 (5)

Mode 6. A half-diminished

25

T 12 8 10 8 10 10 8 10 7 9
A 7 9 10 7 8 10 8 10 10 8 10 7 9
B 7 9 10 7 8 10 8 10 10 8 10 7 9

27

T 10 7 9 7 10 12 8 10 6 8 7 5
A 10 7 9 7 10 12 8 10 6 8 7 5
B 10 7 9 7 10 12 8 10 6 8 7 5

Mode 7. (Super Locrian) B7#5#9

29

T 8 10 8 10 7 8 7 10 7 10 8 10 12
A 9 10 7 8 10 8 10 7 10 8 10 12
B 9 10 7 8 10 8 10 7 10 8 10 12

Musical Score for "The Rose Tree"

Melody (Treble Clef):

1. Treble clef. Key signature: one flat (B-flat). The melody consists of 10 notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The first six notes are grouped into three triplets. The final note is a whole note.

Harmony (Bass Clef):

2. Bass clef. The harmony consists of three parts: T (Tenor), A (Alto), and B (Bass). The notes and fingerings are as follows:

- Part T: 10, 12, 10, 12, 10, 8
- Part A: 10, 12, 10, 9
- Part B: 10, 12, 10, 8, 10, 8

The final measure of the harmony is marked with a (7) in parentheses.