

CHAPTER 2 DEMO - EASY

As recorded by John McLaughlin

Transcribed by Kevin Michael

Music by John McLaughlin

1 Cmaj7 G11 Cmaj7

Gtr I

T 3 4 5 3 5 3 3 3 3 5 5 5

A 5 5 5 5 5 5 5 3 3 3 3 5 5

B 5 5 5 5 5 5 5

4 G11 Cmaj7

T 2 3 2 3 0 3 1 3 5 5 3 0 1 1 3 3 4 0 0 0

A 3 1 3 5 5 3 3 4 0 0 0

B 0 0 0 0 0 0 0

6 G11 Cmaj7

T 2 3 5 1 2 2 3 5 2 3 5 4 4 0 0 0

A 2 3 5 1 2 2 3 5 2 3 5 4 4 0 0 0

B 2 3 5 1 2 2 3 5 2 3 5 4 4 0 0 0

8 G11 Cmaj7

T 2 2 3 2 3 2 3 4 4 0 4 4 0 4 5 5 2 3 3 0 5 5 5 3 3 0 1

A 2 2 3 2 3 2 3 4 4 0 4 4 0 4 5 5 2 3 3 0 5 5 5 3 3 0 1

B 2 2 3 2 3 2 3 4 4 0 4 4 0 4 5 5 2 3 3 0 5 5 5 3 3 0 1

10 G11 Cmaj7 G11

T 3 7 6 8 5 8 8 5 8 0 1 3 3 3 0 1 0

A 3 7 6 8 5 8 8 5 8 0 1 3 3 3 0 1 0

B 3 7 6 8 5 8 8 5 8 0 1 3 3 3 0 1 0

13 Cmaj7

T 3 0 1 0 1 0 3 0 1 0 1 0 3 3 2 3

A 3 0 1 0 1 0 3 0 1 0 1 0 3 3 2 3

B 3 0 1 0 1 0 3 0 1 0 1 0 3 3 2 3

G11

14

T 1 3 0 3 1 3 0 3 1 3 0 3 0 0 0 2 1

A

B

Cmaj7

15

T 0 1 2 1 0 1 2 1 0 1 2 1 3 3 0 4 3

A

B

G11

16

T 3 0 0 0 3 0 0 4 3 4 0 4 3 0 0 0 3 0 0 4 3 4 0 4

A

B

Cmaj7

17

T 3 3 0 0 0 0 2 3 2 1 1 2 2 4 2 3 2 3 2 4 2 3 2 3 2

A

B

Cmaj7

19

T 5 5 4 4 0 2 5 2 5 7 5 7 5 7 5 8 5 8 5 7 8 5 7 8 5

A

B

Cmaj7

21

T 8 5 7 5 5 5 7 5 7 5 7 5 7 7 5 7 7 5 4 7 5 8 5 6 8 8 5 7

A

B (7) 7 5 4 7 5 8 5 6 8 8 5 7

Cmaj7

23

T 8 12 7 10 3 0 3 5 3 5 3 4 0 2 3 4 0 4 3 0 0 0 3 0 0

A

B

Cmaj7

25

T 7 10 7 8 7 10 7 8 7 10 7 8 7 10 8 7

A

B

G11

26

T 10 8 10 10 10 8 10 10 10 8 10 10 10 8 10 10 10 8 7 8 10

A

B

Cmaj7

27

T 7 8 10 8 10 12 8 7 10 7 8 10 10 7 8 7 10 7 10 8 10 8 6 8

A

B

G11 Cmaj7

28

T 6 5 6 5 3 0 3 0 2 4 2 0 0 9 12 9 10 9 12 9 10 9 12

A

B

G11 Cmaj7

30

T 10 10 8 13 10 12 12 10 10 8 7 10 8 9 10 8 8 8 9 9 9 7 7 7 5 5 5

A

B

G11 Cmaj7

32

T 7 7 5 7 5 5 7 5 5 5 5 5 5 7 5 5 5 7 5 5 7

A

B

G11 Cmaj7

34

T 5 7 5 7 7 7 7 7 7 5 5 5 7 5 8 5 7 5 8 5 7 5 7 5

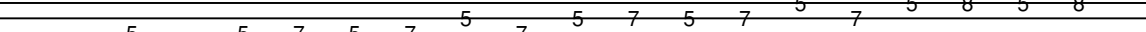
A

B

The musical score for 'The Rose Tree' is presented in a single system. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 36-measure staff. The melody is written in a 3/4 time signature. The first measure is marked with a 'G11' chord, and the second measure is marked with a 'Cmaj7' chord. The melody consists of eighth and sixteenth notes, with some measures containing triplets. The guitar accompaniment is shown below the melody staff, with three staves labeled 'T' (Treble), 'A' (Alto), and 'B' (Bass). The fret numbers for the guitar are as follows:

Measure	T (Treble)	A (Alto)	B (Bass)
1		7	5
2		7	5
3		5	7
4		7	5
5		7	5
6		5	7
7		7	5
8		5	7
9		7	5
10		5	7
11		7	5
12		5	7
13		7	5
14		5	7
15		7	5
16		5	7
17		7	5
18		5	7
19		7	5
20		5	7
21		7	5
22		5	7
23		7	5
24		5	7
25		7	5
26		5	7
27		7	5
28		5	7
29		7	5
30		5	7
31		7	5
32		5	7
33		7	5
34		5	7
35		7	5
36		5	7

[illegible]

39 

40

G11

Cmaj7

T 8 11 12 8 10 11 12 8 10 11 12 12 12 12 12 12 12

A

B

G11

42

T 4 5 8 5 8 5 7 5 4 5 8 5 7 5 7 5 7

A

B

43

Cmaj7

G11

sl. sl.

[illegible]

47 Cmaj7

T 7 5 7 5 5 7 5 4 5 5 7 5 7 5 5 7

A

B

48 G11 Cmaj7

T 5 5 7 5 7 5 8 12 8 10 9 10 7 8 (8)

A

B