

CHAPTER 10 DEMO #2

5 in the Morning 6 in the Afternoon

Level: Advanced

Written by John McLaughlin

1

Gtr I

T

A 5 3 5

B

2

T

A 5 5 5 5 3 5 3 5 5 3 5 3 6 5 4

B

3

T

A 3 2 5 2 3 2

B 2 5

5

T

A 5 3 0 5 5 5 3 0 3 5 5 3 5 3 6 5 4

B

6

T

A 2 6 5 3 5 6 5 3 5 5 5 5 5 0 5 0 5

B

8

T

A 5 3 0 4 5 9 10 10 8 10 10 8 8 6 5 5 3 5 4

B

9


T

A 2 6 5 3 5 6 5 3 5 5 5 5 2 0 4

B

[illegible]

18




T
A 3 5 3 5 5 5 5 5 0 5 0 5 3 4 5 3 5 5
B

19




T 6
A 5 5 5 5 5 3 5 3 5 4
B

20




T 5
A 7 10 7 10 7 10 7 9 10 7 10 7 10 7 8 10 7 8 10 7 8 7 5 7 8 8 7 8
B

21




T 10 7 8 10 8 7 10 8 11 10 8 11 10 8 10 7 10 9 10 12 9 10 8 9 10 8 8
A 5 8 7 4 5 8 7 8 9 9 7 8 7 10 7 8 10 11 10 8 11 10 8 10 7 10 11 9 10 12 9 10 8 9 10 8 8
B

22




T 8 6 5 3 1 1 0 0 3 5 6 3 5 6 3 5
A 9 9 5 3 2 0 0 3 5 7 3 5 6 3 5
B 10 3 5 8 3 5 8 3 5

24



T 6 5 3 3 3 3 0 3 0 5 5 2 0 2
A 7 8 3 3 3 3 0 3 0 5 5 2 0 2
B

25



T 5 3 5 3 5 3 3 5 3 5 3 3 5 3 5 3 5 3 5 3 5 3 5 3 5
A 5 3 5 3 5 3 3 5 3 5 3 3 5 3 5 3 5 3 5 3 5 3 5 3 5
B

26

T 3
A 5 7 5 7 5 7 5 7 3 5 5 3 5 3 5 5 7 5 7 7 8 7 7 8 5 7 8 7 3
B

27

T 3 3 3 2 3 5 5 4 5 5 5 6 5 6 7 8 6 7 5 8 6 5 5 7 5 6 8 5 5 8 7 7 6 7 8 7 8 7 6 7 8 7 8
A 2 3 3 3 2 3 5 5 4 5 5 5 6 5 6 7 8 6 7 5 8 6 5 5 7 5 6 8 5 5 8 7 7 6 7 8 7 8 7 6 7 8 7 8
B

28

T 5 8 5 6 7 5 8 5 0 3 4 3 6 3 3 2 3 5 8 5 5 4 5 7 5 6 7 8 6 7 10
A 8 8 7 7 8 7 8 3 4 3 2 3 5 4 5 7 5 6 7 8 6 7 10
B

29

T 8 10 11 10 9 13 10 8 10 8 10 7 9 10 7 10 9 8 9 10 8 9 11 8 10 8 7 8 9 7 10 7 9 10 7 9 8 10 8 10 8
A 8 10 11 10 9 13 10 8 10 8 10 7 9 10 7 10 9 8 9 10 8 9 11 8 10 8 7 8 9 7 10 7 9 10 7 9 8 10 8 10 8
B

30

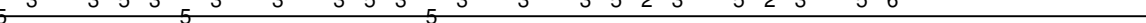
T 11 10 8 5 7 5 4 5 3 5 4 5 3 5 3
A 11 10 8 5 7 5 4 5 3 5 4 5 3 5 3
B

31

T 1 3 5 3 5 5 3 5 5 3 5 5 3 5 4 5 3
A 1 3 5 3 5 5 3 5 5 3 5 5 3 5 4 5 3
B

32

T 5 5 3 5 4 5 3 5 3 5 5 3 3 5 3 5 4 5 6 3 6 6 4 5 5 3 5 4
A 5 5 3 5 4 5 3 5 3 5 5 3 3 5 3 5 4 5 6 3 6 6 4 5 5 3 5 4
B

33 

34

T

A 8 10 7 8 10 9 7 8 10 7 8 10 8 7 8 10 8 7 10 8 7 8 10 8 10 12 10 12 10 12 13 10 12

B

36

T

A

B

8 7 8 7 8 7 8 10

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the vocal melody in treble clef and the guitar accompaniment in standard notation. The second system provides a guitar tablature for the same piece, with fret numbers indicated below the strings. The key signature is one flat (B-flat), and the time signature is 4/4.