

CHAPTER 10 DEMO #2 (5 in the Morning 6 in the Afternoon)

1

GTR

1

8 C DRONE ONLY. IMPROVISE AROUND C MIXOLYDIAN- CLYDIAN $\flat 7^{\text{th}}$ AND INCLUDE THE $\flat 3^{\text{rd}}$ ALSO.

2

3

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11

12

13

14

The image displays a 14-measure guitar solo in 11/4 time. The notation is written on a single staff in treble clef. A constant C drone is indicated by a whole note on the first line (C4) at the beginning of each measure. The solo is based on the C Mixolydian-Clydian scale, which includes the flat 3rd and flat 7th degrees. The solo is divided into four measures per line, with measure numbers 1 through 14 indicated at the start of each line. The first measure (1) contains the drone and a few notes. The subsequent measures (2-14) feature various melodic lines, including eighth and sixteenth notes, rests, and triplets. The solo concludes with a final C drone note in measure 14.

15

2

8

16

8

17

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18

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19

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21

8

22

8

23

24

8

25

8

26

8

This musical score consists of ten staves, each representing a measure of music. The notation is in treble clef with a key signature of one flat (B-flat). The time signature is 8/8, indicated by the number '8' below each staff. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped in beams. There are also rests and dynamic markings such as accents and slurs. The sequence of notes and rests across the staves creates a continuous melodic line. Measure 23 includes a complex chordal structure with multiple notes beamed together, suggesting a more complex harmonic texture at that point in the piece.

27

8

28

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29

8

30

8

31

8

32

8

33

8

34

8

35

8

36

8

37

38

8

39

This musical score consists of ten staves, each representing a measure of music. The notation is in treble clef with a key signature of one flat (B-flat). The time signature is 8/8, indicated by the number '8' below each staff. The music is a single melodic line. Measures 27-35 are characterized by dense, continuous eighth-note patterns. Measure 27 begins with a triplet of eighth notes. Measures 36 and 37 feature a change in texture, with longer note values and rests. Measure 38 continues with eighth-note patterns, and measure 39 concludes the sequence with a final note and a rest.