

CHAPTER 12 DEMO #1 (FALLEN ANGELS)

GTR

The guitar solo is written in treble clef with a key signature of one flat (Bb) and a 12/8 time signature. It consists of 13 measures, each with a measure number above the staff. The solo features various techniques including triplets, slurs, and ties. Chord symbols are placed below the staff at specific measures, indicating the harmonic context for each measure.

1 2 3 4 5 6 7 8 9 10 11 12 13

8

CA+11 F#b9 Eb-11/Bb A-13/D

A13

8

Db-11/Ab Eb-11/Bb A13 C7#5#9 E13b5 CA+11 F#b9 Eb-11/Bb A-13/D

8

Db-11/Ab Eb-11/Bb A13 C7#5#9 E13b5 CA+11 F#b9 Eb-11 A-13

8

Db7#5#9 BbΔ/C A7#5#9

8

GbΔ/Ab Ab13b5 Ab13b5b9

8

Ab13b5/F Ab13b5b9/F Ab13b9/F

8

Gb-9 Gb-9/E B13/Ab CA+11 F#b9 Eb-11/Bb A-13

14

8 Db-11/Ab Eb-11/Bb A13 C7#9#5 E13b5

15

8 CA+11 F#b9 Eb-11/Bb D7/A

16

8 Db-11/Ab Eb-11/Bb A13 C7#5#9 E13b5

17

8 CA+11 F#b9 Eb-11/Bb D7/A

18

8 Db-11 Eb-11 A13 C7#5#9 E13b5

19

8 Db7#5#9 BbΔ/C A7#5#9

20

8 GbΔ/Ab Ab13b5 Ab13b5b9

21

8 Ab13b5/F Ab13b5b9/F Ab13b9/F

22 **8 Gb-9 Gb-9/E B13/Ab**

23 **8 CA+11 F#b9 Eb-11/Bb D7/A**

24 **8 Db-11/Ab Eb-11/Bb A13 C7#5#9 E13b5 CA+11 F#b9 Eb-11 A-13**

26 **8 Db-11 Eb-11 A13 C7#5#9 E13b5 CA+11 F#b9 Eb-11 A-13**

28 **8 Db-11/Ab Eb-11/Bb A13 C7#5#9 E13b5**

29 **8 CA+11 F#b9 Eb-11 D7/A Db-11 Eb-11 A13 C7#5#9 E13b5**

31 **8 CA+11 F#b9 Eb-11 D7/A Db-11 Eb-11 A13 C7#5#9 E13b5**